**Little Shop of Horrors – Audition Information**

Performance Dates 16th May 2026 – 23rd May 2026

This audition will be in individual or pairs. In the room will be the director Sarah, musical director Dom, and the casting committee.

**Character Breakdowns:**

* **Seymour** - Mid-twenties and perhaps balding a little. Our insecure, naïve, put-upon, florist's clerk hero. Above all he's a sweet and well-meaning little man. He is not a silly, prat-falling nerd, and therefore should not be played as the hero of a Jerry Lewis film
* **Audrey** - The bleached blond, Billie-Dawn-like, secret love of his life. If you took Judy Holiday, Carol Channing, Marilyn Monroe, and Goldie Hawn, dressed them in spiked heels and a low-cut black dress, and then shook them up in a test tube to extract what's sweetest and most vulnerable, that'd be Audrey
* **Mr. Mushnik** - Their boss. A failure of an East Side florist. His accent, if he has one, is more of the middle-class New York than Eastern European. He seldom smiles but often sweats
* **Orin** - A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. He is not, however, a leftover from the movie Grease. Think instead of an egotistical pretty boy - all go up like a grease but thinking like an insurance salesman and talking like a radio announcer.
* **Audrey** **Two** - An anthropomorphic cross between a Venus fly trap and an avocado. It has a huge, nasty looking pod which gains a shark-like aspect when open and snapping at food. The sound of the voice is a cross between Otis Reading, Barry White and Wolfman Jack. Think of the voice as that of a street smart, funky, conniving villain - Rhythm and Blues' answer to Richard III
* **The Rockettes** - Three female street urchins who function as participants in he action and a Greek chorus outside. They're young, hip, smart, and the only people in the whole cast who REALLY know what's going on. In their Greek chorus capacity, they occasionally sing to the audience directly. And when they do, it's often with a 'secret smile' that says "we know something you don't."

**Audition Pieces:**

You will need to read the following pieces:

**Speaking Pieces:**

* Seymour and Audrey – pages 38-40 – (“You know, sometimes I think Mr. Mushnik’s too hard on you.” … “My date’ll be here any minute.”)
* Mushnik – pages 15-16 – (“So she finally decides to come to work.” … “I need three worthless ragamuffins to complete the picture?”)
* Orin – pages 43-44 – (“Hey, how ya doin’?” … “That’s better.”)
* Audrey 2 – page 84 – (“FEED ME! FOOD! FOOOOOOD!” … “Chowtime, Krelborn! Food! Food! Food! Feed me food!”)

**Singing Pieces:**

Sheet music will be provided but please familiarise yourselves with the relevant pieces and start your audition warmed up and ready to sing. Please see Broadway 2003 soundtrack for reference

* Seymour and Audrey – *Suddenly Seymour* – (“tell me this feeling lasts till forever…” to end)
* Mushnik – *Mushnik & Son* – (“How would you like to be my son?”… “what business we’ll do for F.T.D.”)
* Orin – *Dentist!* – (Start of song up until end of first chorus “…you’ll be a success”)
* Audrey Two – *Suppertime* – (Start of song up until “…the world will be yours”)
* Chiffon, Crystal & Ronnette – *Little Shop Of Horrors* – (Start of song up until “…everybody better beware”
* [NB since 'the urchins' sing mostly in harmony, auditionees should just familiarise themselves with the song and we’ll assign harmonies on the day. Everyone will have a turn to sing the lead part “shing a ling, what a creepy thing…”]

Printouts of scenes, lyrics and sheet music will be provided on the day.

**Content and intimacy warnings.** There will be a section of stage combat between Orin and Audrey.