

Lovesong – Audition Information

Performance Dates 10th February 2026 – 14th February 2026

This audition will be in small groups. In the room will be the director Mike and the casting committee.

Character Breakdowns:

- **William and Margaret** - a young (20/30) couple very much in love and looking forward to their future together. He's a dentist and very ambitious. She worries about taking on too much. As the play progresses, we see how their love might struggle with the problems ahead.
- **Billy and Maggie** (70's) William and Margaret's older selves. Now worldly, experienced and comfortable companions looking back on their life together. Their past and present selves collide in this story of togetherness and the leap of faith which is love.

Audition Pieces:

- William and Margaret – page 18-22 ("So are you going to say something"... "There are moments")
- Billy and Maggie – page 73-76 ("When people ask us"... "why not?")

Intimacy and content. Kissing and embracing. Dance like movements and lifts. We have an in-house Intimacy helper at the Garrick who will support.