

After the End – Audition pack (PLEASE READ INTIMACY WARNING BELOW)

Performance dates: 19th April 2027 – 24th April 2027

The audition will be done in pairs. In the room will be the director Kate, members of the casting committee, and your audition partner.

Character Breakdowns:

- **Louise:** Female, working age. Dry and sharp-witted, Louise has the assured confidence of someone who finds making friends easy. She is fun, charismatic and in the centre of her social circle. She isn't afraid to speak her mind and even in her darkest hours finds ways to survive. In the final act of the play we see a different Louise, trauma barely covered by a veneer of her old self.
- **Mark:** Male, working age. There is an endearing awkwardness to Mark – he is desperate to be liked and accepted, but struggles to fit in. As the play progresses, the cracks insidiously grow to reveal the Mark underneath: manipulative, entitled, and not as clever as he'd like to think. I imagine him spending a lot of time on murky internet forums in his spare time.

Audition Pieces for both characters:

- Pg 5 – 6: "I've got your number" to "Jesus, just arguing over nothing."
- Pg 31 – 35: "I wasn't" to "So who's clever now?"

Content and Intimacy Warnings. This play contains scenes which depict explicit sexual violence and graphic sex acts. We will work together, alongside an intimacy coordinator, to explore the best way to play these moments, putting the safety of the cast and audience first. As an actor, you need to decide if you are comfortable exploring these scenes, which are critical to the plot and the themes of social power and gender-based violence in the text.