

## Pressure – Audition Information

Performance Dates 17<sup>th</sup> January 2026 – 24<sup>th</sup> January 2026

This audition will be in small groups. In the room will be the director David and the casting committee.

### Character Breakdowns:

- **Dr James Stagg** (mid 40's) – Scottish with a mild accent. Group Captain in the RAF. Sure of his facts and interpretation of the weather
- **Kay Summersby** (mid 20's – mid 30's) – Slight Irish accent. Lieutenant in the ATS. Driver, secretary and confidant of Ike
- **Andrew** (30's) – Meteorologist. Admirer of Stagg's work. Able and competent.
- **Young Naval Rating** (late 20's) – Leading Seaman RN. Efficient, competent
- **General Dwight D 'Ike' Eisenhower** (late 50's) – Planner of D-Day. Experienced General. All the responsibility lies with him.
- **Colonel Irving P Krick** (mid/late 30's) – American weatherman recruited from TV forecasting. Has Ike's ear. Brash, competent, confident in his interpretation of the weather
- **Captain Johns/ Lieutenant Battersby** (30's) – Part of the planning team for D-Day
- **Electrician/ Admiral Bertram 'Bertie' Ramsay** (50's – 60's) – Twinned part.
- **Commander Franklin** (30's) – Part of the planning team
- **General 'Tooey' Spaatz** (late 50's) – US Army. Confident, forceful personality. American accent
- **Air Chief Marshall Sir Trafford Leigh-Mallory** (50's) – Part of the planning team

### Audition Pieces:

Dependent on the number of people at auditions, you will be required to read one or two of the following pieces:

<b>Audition Piece</b>	<b>Characters</b>
Act 1, Sc 1 Pg6	Stagg/ Kay
Act 1 Sc 1 - Pg7 - 9	Stagg/ Andrew/ Naval Rating
Act 1 Sc 1 - Pg9 - 11	Stagg/ Ike
Act 1 Sc 1 - Pg21 - 24	Stagg/ Krick
Act 1 Sc 1 - Pg33 - 37	Stagg/ Ike/ Ramsay/ Spaatz/ Leigh-Mallory
Act 1 Sc 2 - Pg40 - 41	Kay/ Ike
Act 2 Sc 1 - Pg67 - 69	Stagg/ Kay
Act 2 Sc 4 - Pg87 - 90	Stagg/ Ike/ Krick/ Andrew/ Franklin/ Battersby
Act 2 Sc 6 - Pg94 - 97	Stagg/ Ike/ Kay
Act 2 Sc 7 - Pg106 - 108	Stagg/ Ike/ Kay/ Johns

Auditions are your chance to show the Director and committee members what you are capable of. You have a short window to provide a sample of your performing skills to the Director and committee members on the panel. Rest assured, we are not ogres. We are here to see and hear your take on the character you have chosen. There is nothing to stop you auditioning for multiple characters.

**Please be aware that this play is in a military setting and, as such, ALL male members of the cast WILL be required to have short hair for this production.**

A few pointers as you prepare for your audition

- Have a look at the character notes and try and see the character in your mind.
- Read the pieces through a couple of times at least and try to visualise the scene. It also helps to look at previous scenes to inform you as to what has happened before the specific pieces noted for the auditions.
- Do you want to stand or sit down for the audition. The difference between standing and sitting will alter the way you feel and respond/react. You are allowed to switch between the two during the audition.
- Accents. You will see from the character notes that there are some accents in this play. Don't feel that you have to adopt the accent for the audition. It helps if you try but accents will be worked on more, where necessary, during rehearsals.
- When you read, try and pace yourself. If you speak too fast, it can lead to gabbling, which brings me on to .....
- **Above all (and this is the most important) relax and don't panic!** Easy to say I know but this is an audition. No-one is looking for an Oscar winning performance. The Director and the committee are looking for the potential to work with and develop the role through the rehearsal stages. On the night of audition, you will find the committee members on duty to be very helpful, and, if they do not have an immediate answer, they will do all they can to find one for you. At the auditions for Pressure, I will also be available before auditions start to answer queries.

Thank you and enjoy the audition

David Meller  
Director