**The Lying Kind – Audition Information**

Performance Dates 21st March 2026 – 28th March 2026

This audition will be a group audition. In the room will be the director Annie, the casting committee and all auditionees. We will see people read their desired audition piece/s within the shared space: supported, guided, and warranting applause from everyone in the room together.

**Character Breakdowns:**

* **Gobbel and Blunt** - Two Police Constables. Both Male. Age - 30+(flexible). Looking for Morecombe (Gobble) and Wise (Blunt) ‘type’ of relationship. Or other such iconic comic duos. Both are huge roles, on stage throughout, with multiple one-liners, requiring excellent comic timing. Gobble requires physical dexterity.
* **Gronya** - Vigilante, Hell Raiser, Mother (of sorts). Female. Age – playing early 30’s. A ‘huge person,’ a ‘brick shithouse, complete with blue ink graffiti and a face you only get from a hard, hard life’.
* A meaty role, of two lengthy scenes. Ability to convey intimidating physicality, with no aversion to colourful language.
* **Garson** - Balthasar’s Wife, Mother, Dog lover. Female. Age – playing age 72. A small woman, ‘older’ and fragile. Stuck in the late 1960/early 70’s. Comic ability and a temper on her. Varied role, due to her senility, with several meaty scenes to deliver.
* **Balthasar** - Long suffering Husband to Garson, Father, Aged Hippy. Male. Age -70’s. A large role with some thoroughly good dialogue. Adorable.
* **Reverend Shandy** - Male. Age 30 (flexible) Of German descent, with a passion for the Lord and the musical ‘Cabaret’. Must be prepared to have trousers pulled down revealing ‘stockings, suspenders and little lace panties’. Quite a physical role, prevalent in Act Two.
* **Carol** - Gronya’s Daughter. Female. Playing age 18. Very much a teenager from a broken home, with a foul mouth. Appearance-wise – an Avril Lavigne vibe. Couple of meaty scenes in Act Two. Will require uber-confident delivery.

**Audition Pieces:**

Please be prepared to participate in all the scenes, as required, as each may contain

multiple characters. For a particular character, there is a scene to focus on, listed below.

* Gobbel and Blunt – pages 9-12 – (“Look – I’m no happier about this than you” … “I didn’t know”)
* Gronya (requires Gobbel and Blunt) – pages 14-17 (“What’s she on about?”…“, like a pair of puffer fish!”)
* Garson (requires Gobbel, Blunt and Balthasar) – pages 34-37 – (Stage direction ‘The living room door swings open to reveal Garson standing there, wide-eyed and mad looking’…(“Silly me”)
* Balthasar (requires Gobbel) – pages 41-42 – (“You must excuse my wife… “it’s only a dog,
* isn’t it?”
* Reverend Shandy (requires Gobbel and Blunt) – pages 62-65 – (“Trying?! You mean they don’t know their daughter’s dead!”…“What have you done?”)
* Carol (requires Gronya, Blunt and Gobble) – pages 107-110 – (“She fainted? Why did she faint?”…‘Carol exits.’)

**Content and intimacy warnings.** This dark comedy/farce includes foul language, physical abuse and some ‘stripping off’ of trousers. Topics explored include (in no, particular, order) paedophilia, incest, dementia, cross-dressing and animal welfare.