**Closer – Audition Information**

Performance Dates 21st April 2026 – 25th April 2026

This audition will be in pairs. In the room will be the director Jess and the casting committee.

**Character Breakdowns:**

* **Alice** - Age 25-35. A complex and enigmatic character who uses her sexuality as power. A city dweller. Works as an erotic dancer. In a relationship with Dan, an obituarist, but has issues with commitment. Has a brief affair with Larry. Quite well-spoken in a neutral accent. Strong language, partial nudity, intimacy and stage combat all part of the role.
* **Anna** - Age 28-40. Character has quite a melancholic edge. From the country. Works as a photographer. Has a relationship with Larry, who becomes her husband over the course of the play. Is unfaithful with Dan. Quite well spoken. Strong language and intimacy feature in the role.
* **Dan** - Age 25-35. Restless and easily discontented. Prone to patterns of instability in his life. Works as an obituarist. A city-dweller. Begins a relationship in Scene 1 with Alice. Begins an affair with Anna over the course of the play. North London accent. Strong language and intimacy feature in this role.
* **Larry** - Age 30-45. Hot-tempered, plain-spoken, somewhat misogynistic in his approach to women and very blunt. A podiatrist with his own practice. Less sophisticated than the other characters but sees himself clearly. Marries Anna. Has a brief affair with Alice. London accent. Strong language, gentle intimacy and stage combat feature in this role.

**Audition Pieces:**

* Alice and Anna – page 81-85 ("How did you get so brutal?"…”and never know how to make love")
* Dan and Larry – page 86-91("So (Larry)"…"you (Larry)")

**Intimacy and content.** Kissing, embracing, and simulated masturbation. Alice also dances in a lap dancing club in one scene so will be dressed accordingly. We have an in-house Intimacy helper at the Garrick who will support.